THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5834. *Wednesday, Sept.* 2, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

### HAY-MARKET THEATRE.

*Richelieu, Angeline,* and *Fish out of Water,* were played here last night.

### ENGLISH OPERA HOUSE.

LAST evening the new Drama of *Guido Fawkes* was repeated with *The M. P. for the Rotten Borough, Gwynneth Vaughan,* and *Life in the Clouds.*

*Birmingham Musical Festival.*—The preparatory arrangements for the celebration of our Triennial Musical Festival are now completed in all the essential particulars. Detailed schemes of the performances for each day have been distributed, and provision has been made, and is making for the accommodation of the visiters by a careful registration of apartments with all the particulars respecting them, so as to afford every facility to strangers. From the nature and extent of the arrangements adopted we have the fullest assurance of a highly successful result.—*Aris's Birmingham Gazette.*

*Donizetti.*—This celebrated composer, after an absence of two years from Italy, recently visited his native town of Bergamo, for the purpose of directing the performance of his Opera, *L'Esule di Roma.* Upon this occasion his townsmen celebrated his arrival among them by a very affecting oration. The first representation of Donizetti's Opera took place on the 12th ult. and the *maestro* had composed for the occasion a new overture, which was received with such enthusiastic bursts of applause, that the rising of the curtain was retarded long after the usual period. Among the musicians who took a part in the performance of this overture were Donizetti and Marini, both natives of Bergamo, who played with great spirit. Each successive movement was received with numerous bravos, and at the grand *adagio* of the second act a shower of wreaths and sonnets fell on the composer who was directing in the orchestra. After the performance, Donizetti and his old teacher Mayer, were forcibly placed in a triumphal car, drawn by the excited youths of Bergamo, and reconducted, to the sound of musical instruments and by torch light to the *maestro's* hotel, where the members of the Academia Philharmonica, gave him a serenade. To solemnize the occasion of Donizetti's visit, the town of Bergamo has ordered one of its most eminent sculptors to execute a bust of the composer, which will be placed in the Hall of the Athenæum, by the side of that of Tasso.

*Monument to Moliere.*—The execution of the monument to Moliére at the corner of Rue de Richelieu, and the Rue Traversiére, Paris, has rendered it necessary to sacrifice another house, which is now being pulled down in order to afford sufficient room.

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The monument will be composed of a niche, with columns in front, and crowned with a pediment ornamented with dramatic attributes. Within the pediment will be a genius holding a garland over the head of a statue of the great dramatist, placed in the niche on a pedestal, in the attitude of contemplation. On each side of the pedestal will be two other statues, representing Comedy in different moods. The base will be adorned with several masks, whence water will fall into a basin. The inscriptions will be on the pediment :—" A Molière." On one side of the pedestal, " Né á Paris le 15 Janvier, 1622 ;" on another, " Mort à Paris, le 17 Février, 1763 ; and on the other faces of the pedestal the titles of all his works.

## Fashionable Lounges.

### *To the Editor of The Theatrical Observer.*

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view a most extraordinary Oriental Entertainment, the only one in London, consisting of Legerdemaiu, Gymnastics, &c., by Mooty Modaya, the wonderful East Indian, from Madras, also the astonishing feats of the Amanden or Performing Ape, and the animal, called the Mangus. Hours of performance half-past 3, 5, & 7 o'clock.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must call upon Messrs. Cocks & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs, &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many ; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of " Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like " gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

# Theatre Royal, Hay-market.

This Evening, Mrs. Inchball's Comedy of

# To Marry or Not to Marry!

Sir Oswin Mortland ..... Mr MACREADY,
Lord Danberry, Mr STRICKLAND,
Mr Willowcar.....Mr WRENCH,
Mr Lavensforth, Mr PHELPS,
Amos, Mr HOWE,
Lady Susan Courtley .. .... ....Miss CHARLES,
Mrs Sarah Mortland, Mrs GLOVER,
Hester ..... Miss P. HORTON.

After which, a Drama, (in One Act) called

# ANGELINE.

Maurice Middleton, Mr J. WEBSTER,
Dr. Diaphram .....Mr STRICKLAND,
Simon Simkins, Mr T. F. MATHEWS,
Jean Bruquere, Mr WORRELL, Amere, Mr O. SMITH,
Angeline, Mrs STERLING, (her 3rd Appearance here)
Nanguette, Miss MATTLEY.

To conclude with, the Operatic Comedy of

# Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn..... Mr J. WEBSTER,
Sandford, Mr CAULFIELD,
Billy Lackaday ..... Mr DAVID REES,
Curtis, Mr F. MATHEWS, Servant, Mr Bishop.
Eugenia, Mrs E. YARNOLD,
Laura, Miss P. HORTON, Susan, Miss MATTLEY.
Mrs Bell, Mrs F. MATTHEWS.

To-morrow, The Lady of Lyons with Paul Pry.

# Theatre Royal, English Opera House

This Evening, *(6th Time)* a New Romantic Drama, called

# *Guido Fawkes!*

Founded on HARRISON AINSWORTH's Historical Romance.

Master Humphrey Chetham, (*a young Merchant*) Mr FITZJAMES,
Sir R. Catesby, Mr MELVILLE, Father Oldcorne, Mr TURNOUR,
Roger Clayton, (*a Pursuivant*) Mr S. SMITH, Heydocke, Mr LEWIS
Watling Wildduck, (*Waiter at the 'Seven Stars'*) Mr R. ROMER,
Guido Fawkes, (*a Spanish Soldier*) Mr MAYNARD,
Peter Porringer, (*Landlord of the 'Seven Stars,'*) Mr GRANBY,
Walter.....Mr HARRY, Jabez....Mr KERRIDGE,
Rupert.....(*a Trooper*)....Mr SANDERS,
Oxhead, (*a Butcher*) Mr HALFORD, Woodroof, Mr BANNISTER,
Elizabeth Orton..(*the Prophetess*)..Mrs BROUGHAM,
Viviana Radcliffe..(*an Heiress of Ordsal*)...Miss FORTESCUE,
Mary Porringer, Miss BARTLETT, Nelly, Miss FITZJAMES,

To which will be added, Mark Lemon's popular Farce, called The

# M. P.

# For the Rotten Borough.

Mr Schemer, Mr GRANBY,
Mr Niceman...Mr FITZJAMES, Frank Stubbs..Mr MAYNARD,
Jerry Chance, Mr COMPTON,
Bills Dabbs..Mr TURNOUR, Growl..Mr LEWIS,
Noteall..Mr HARRIES, James..Mr KERRIDGE,
Jacob.....Mr SANDERS,
Miss Schemer, Miss FITZJAMES, Betty, Miss GRANBY
Peggy Ramble, Miss FORTESCUE.

To which will be added, the Drama, in Two Acts, called

# Gwynneth Vaughan.

Owen Williams, Mr FITZJAMES, Evan Pritchard, Mr MAYNARD,
Hugh Morgan..Mr G. WILD, Thomas John...Mr KERRIDGE,
Farmer Vaughan...Mr TURNOUR, Morgon Morgan..Mr GRANBY
Charles..Mr LEWIS, David..Mr SANDERS,
Gwynneth Vaughan.....Miss FORTESCUE,
Dame Williams, Mad. SIMON, Lyddy Pryse, Mrs R. ROMER.

To conclude with, the Burlesque Burletta, called

# LIFE in the CLOUDS!

Jove, Mr S. SMITH, Mars, Mr MAYNARD, Hercules, Mr FREEBORN
Bacchus, Mr G. WILD, Pan, Mr R. ROMER, Mercury, Mr T. GREEN,
Apollo... ..Mrs R ROMER, Phæton,.....Miss FORTESCUE,
Silenus.....Mr SANDERS, O'Rion.....Mr BROUGHAM,
Ganymede..Miss FITZJAMES, Juno..Miss GRANBY,
Ixion, Mrs BROUGHAM, Ghost of an Inspectre, Mr KERRIDGE,

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